

# WORKBOOK ANSWER KEY

- 5 1 was designed 2 was converted  
3 had not been used  
4 have been kept / were kept  
5 be seen  
6 have been held / are held  
7 have been invited  
8 are being made

- 6 1 (In 2006, a Norwegian court) found the thieves guilty.  
2 (They) have just found some ancient cave paintings.  
3 (Millions of tourists) visit the British Museum.  
4 (They) are showing a Richard Long exhibition now.  
5 (You) can buy postcards in the shop.

- 7 1 Madrid Airport wasn't designed by Calatrava.  
2 Lunch is served in the café.  
3 Mobile phones must be turned off in the exhibition.  
4 The Chinese Terracotta Army statues have been seen by millions of people.  
5 This gallery is being closed for renovations.

- 8 1 have / get a tattoo done  
2 is having / getting his hair cut  
3 have / get our eyes tested  
4 had / got a tooth removed  
5 will have / get new shelves fitted
- 9 1 Julia had / got her ears pierced last week.  
2 My sister hasn't had / got her wedding dress made yet.  
3 I can't talk now - I'm having / getting my photo taken.  
4 When did you have / get your tattoo done?  
5 I'll have / get my nails painted next week.

- 10 1 have explored 2 was born  
3 moved 4 lives  
5 has been rescued  
6 includes 7 was filmed
- 11 1 looks 2 had 3 done  
4 been 5 get 6 get 7 look

## Vocabulary 1 p56

- 1 1 f - portraits 2 b - easel  
3 d - landscape 4 c - bronze  
5 e - brush 6 a - marble  
7 g - canvas
- 2 1 bronze 2 landscape  
3 canvas 4 marble 5 easel  
6 brush
- 3 1 d 2 a 3 c 4 g 5 b  
6 e

- 4 1 foreground 2 landscape  
3 composition 4 mood  
5 appreciate 6 depth  
Mr and Mrs Andrews is Painting A, and Constructivist Composition is Painting B.

- 5 1 In 1750.  
2 It was painted by Lyubov Sergeevna Popova.  
3 Suggested answer:  
Painting A has a calm, relaxed mood, but there is not much movement, so it is also a little boring.  
4 Suggested answer:  
Instead of using perspective, the artist has painted clear lines and shapes in contrasting tones to create a bold, flat image.

## Listening p57

- 1 1 Correct statements: a, b, c  
2 Correct statements: a, b, d
- 2 1 False - it's in a square in London.  
2 False - the first person to get on the plinth was an anti-smoking campaigner.  
3 False - Antony Gormley is a famous sculptor.  
4 True.  
5 False - a computer selected the people who are taking part.  
6 True.  
7 True.

- 3 1 c 2 e 3 a 4 b 5 d
- 4 1 a housewife  
2 shorts and a T-shirt  
3 all day and all night 4 12,000  
5 celebrate her birthday  
6 will be used for a real statue

- 5 1 Shortly before nine o'clock, the fourth plinth was hijacked by a protester who climbed up, holding an anti-smoking banner.  
2 He stood perfectly still with his hands in his pockets, pretending to be an actual statue.  
3 It will consist of different members of the public standing on the plinth for one hour, every hour - day and night - for 100 days.

## Vocabulary 2 p58

- 1 1 make 2 made 3 doing  
4 made 5 did
- 2 make: money, a mistake, a decision, an effort, plans, a noise  
do: the washing up, a course, your best, your homework, well, someone a favour
- 3 1 made 2 doing 3 make  
4 made 5 do

- 4 1 feel 2 smile 3 look  
4 jealous 5 rich
- 5 Students' own answers
- 6a /ɜː/ are, laugh, far, market, heart  
/æː/ mat, at, hat, flat, sat

## Writing p59

- 1 1 in 2 During 3 By 4 for  
5 In the end 6 Now
- 2 a Paragraph 4, after 'Púbol.'  
b Paragraph 2, after 'Memory.'  
c Paragraph 3, after 'advertising.'

- 3a 1 He was an important 20th-century artist and celebrity.  
2 He was famous for his surrealist paintings.

## b Biography: Salvador Dalí

**General description**  
Born in Figueres in 1904. Studied art at the San Fernando Academy of Fine Arts, Madrid.

### Personal life

Expelled twice and didn't take his final exams. Moved to Paris and got involved in Surrealist Movement, in 1920s. Moved to New York with his muse and wife, Gala, in 1940. **Main achievements**

Developed surrealist style and 'critical paranoia' method. Also involved in film-making, fashion design and advertising.

### Why he is important today

A very iconic 20th-century artist who left an artistic legacy for the whole world.

- 4 a 5 b 1 c 6 d 3 e 2 f 4

## Unit 8

### Topic words p60

- 1 1 d - colleague 2 e - partner  
3 a - classmate 4 f - relative  
5 b - best friend  
6 c - acquaintance
- 2 1 bystanders 2 participants  
3 party animal 4 introvert  
5 ally 6 enemy

### 3a 3

- b a 3 b 1 c 2

- 4 Students' own answers.

## Reading p61

- 1 b
- 2 1 deal with 2 sued 3 slurs  
4 charts 5 crowd 6 pick on  
7 put off 8 shut up
- 3 1 c 2 a 3 b 4 d 5 a